



EMERGING ARTISTS RESIDENCIES APPLICATION

Oregon College of Art and Craft Four Emerging Artists Residencies Available for 2011-12

The Oregon College of Art and Craft Emerging Artist Residency (EAR) is a sixteen-week fellowship program intended to present the participants as role models for the OCAC students, to advance the careers of the practicing artists who participate in the program, and to strengthen the public's awareness of the significance of craft.

Resident artists are expected to pursue a body of work while at OCAC, to be extensively involved in the education of OCAC students, and to interact with the larger OCAC community. Residents must be established or emerging image and/or object-makers of exceptional talent who exhibit strong communication skills. Their specific involvement during the residency beyond the artists' own work might include: teaching workshops for OCAC students, guest lecturing in a class, giving public lectures, providing mentorship to students, participating in exhibits, and participating in community outreach.

The EAR program is specifically structured to enhance the intensive professional environment and collaborative atmosphere that is the cornerstone of the OCAC educational experience, thereby providing students and community members with the opportunity to observe artists/makers at work and to engage in dialogue with the residents in both the studio and the classroom. Through public lectures, workshops, and exhibitions, the EAR program expands on OCAC's mission to act as a public resource center for the exchange and exploration of ideas relative to the larger cultural and social environment through promoting an understanding of the creative process. Paramount to the mission of the residency is community involvement. To this end, collaborative proposals to be completed during the residency will be viewed with interest. If pursuing this approach, artists are encouraged to incorporate the greater Portland community and organizations in their collaborative proposals.

OCAC offers residencies that rotate through each of the studio areas: book arts, ceramics, drawing/painting, fibers, metals, photography and wood. **For the fall 2011 semester, one appointment will be made in book arts/printmaking and the second in ceramics. For the spring of 2012, one appointment will be made in photography and the second in wood.**



2011-12 Residency Dates

**Fall: August 30–December 16, 2011 (Book Arts + Ceramics)
Spring: January 16 – May 3, 2012 (Photography + Wood)**

The College environment is lively and productive with an interesting mix of students, faculty and visiting artists, all of whom work in a variety of craft media. Residents may audit one Studio School continuing education class/workshop tuition-free on a space-available basis during their residency.

Residents receive housing within walking distance of campus (housing is limited to residents only, no spouses or pets); a \$2,200 fellowship, and up to \$100 for shipping their completed work. Studio space is provided by the sponsoring studio area department. Residents may not accept competing employment during the residency.

Work completed during the residency will be exhibited in the College's Hoffman Gallery within a year of the end of the residency. In addition, residents present three public presentations (one of these to take place off campus) and a minimum of one departmental workshop. Residents are expected to post two visiting hours daily for OCAC faculty and students.

Who Can Apply

Makers working in book arts/printmaking or ceramics will be considered for fall 2011; those working in photography or wood will be considered for spring 2012. The College defines excellent candidates as those whose careers have attracted critical attention on an international and/or national level, such as through inclusion in a biennial, gallery representation, or coverage in a recognized art publication, etc. Applicants from diverse cultural and esthetic backgrounds are encouraged to apply.

Criteria for Selection

Applicants will be judged on the quality of their portfolios, as well as the originality and scope of their residency proposal. Weight will be given to an applicant's potential for working within a community of makers and the relevance of the individual proposal to the resources available at OCAC. Collaborative proposals to be completed during the residency will be viewed with interest. For example, collaborations could be conducted with professionals and or academics already in the Portland area; or two applicants who wish to collaborate may submit a joint application.

Benefits

- \$2,200 stipend
- Use of state-of-the-art studio facilities
- Up to \$100 towards shipment of artworks
- Private housing provided

Expectations

- Commit as a full-time resident for the specific period
- Provide all materials used during the residency
- Be accessible to OCAC students and community
- Produce a significant body of work and/or engage in explorations of new directions
- Exhibit completed work

**APPLICATION DEADLINE: Received by May 1, 2011.
Applicants will be notified by June 1, 2011.**



EMERGING ARTISTS RESIDENCIES APPLICATION

Applicants must submit the following:

1. Completed Application Form

2. Images- Submit ten (10) images of your work on CD as jpegs. Each image should be labeled to correspond with your image list in the following format: Last Name_First initial_Image#.jpg. Jpegs should be approximately 300dpi at 3" x 5". In addition, include two color copies of the image list. The image list should include a thumbnail of each image and underneath each please list 1) image number, 2) title of piece, 3) medium, 4) size, and 5) year executed. Applications without the image list inventory will not be considered. Applications accompanied by slides will not be considered.

3. Résumé (saved as a PDF or in .doc format) - Title the file, "Last Name_First Name_Resume."

4. Artist Statement- Please address your work in terms that you feel are appropriate in narrative format, not to exceed one, double-spaced page of type. Title the file, "Last Name_First Name_Statement"

5. Proposal- In a one page, double-spaced narrative, describe the body of work you intend to pursue during the semester-long residency. Address such considerations as the nature and meaning of your work and any practical or special requirements the work might involve, keeping in mind that space and time limitations may preclude undertaking large-scale work. In your proposal, also address why it is appropriate to undertake this particular body of work at OCAC. Proposals will be evaluated for their scope, originality, and feasibility. Please title the file, "Last Name_First Name_Proposal."

6. \$50 Application Fee- Nonrefundable processing fee must accompany all applications. Make check or money order for \$50 US dollars payable to Oregon College of Art and Craft.

7. Self-Addressed, Stamped Postcard (Optional)- If you wish to confirm receipt of your materials at the College, please include a self-addressed, stamped postcard in your packet, which will be mailed to you when your application is processed. Due to high volume of incoming applications, individual requests about the status of applications can not be answered. All application materials will become property of Oregon College of Art and Craft and will not be returned.

8. Letters of Reference- OCAC must receive the following letters of reference to consider your application: two studio references (faculty, etc.) and two administrative supervisors or human resources administrators. In the case of no former employment, a comparable managerial reference is acceptable. Please list reference information on the application form, and supply your references with the following information:

Oregon College of Art and Craft's Emerging Artists Residency is a sixteen-week fellowship program designed to encourage outstanding emerging artists to pursue a focused project in a stimulating art environment. Residents are given a stipend, studio space and an exhibition in the Hoffman Gallery following the residency. Criteria for selection include the quality of the residency proposal and the applicant's potential for working productively within a community of makers.

Mail to: Emerging Artists Residency, c/o Extension Program
Oregon College of Art and Craft
8245 SW Barnes Road, Portland OR 97225
Letters must be received no later than May 1, 2011 and cannot be sent by email.

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APPLICANT NAME

.....
EMAIL ADDRESS

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STREET

.....
CITY STATE ZIP

.....
HOME TELEPHONE WORK / CELL (CIRCLE ONE)

.....
Are you a US citizen or permanent resident? Yes No

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Where did you learn about the OCAC Residency?

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REFERENCE 1 NAME & TITLE

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PHONE

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STREET

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CITY STATE ZIP

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REFERENCE 2 NAME & TITLE

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PHONE

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STREET

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CITY STATE ZIP

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REFERENCE 3 NAME & TITLE

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PHONE

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STREET

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CITY STATE ZIP

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REFERENCE 4 NAME & TITLE

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PHONE

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STREET

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CITY STATE ZIP

PLEASE INDICATE YOUR MEDIA:

Fall Residency applicants (August 29–December 16, 2011)

Book Arts Fibers

Spring Residency applicants (January 17 – May 4, 2012)

Photography Wood



EMERGING ARTISTS RESIDENCIES APPLICATION

STUDIO SPACE IN BOOK ARTS

The printshop houses two 27" x 48" Griffin etching presses, three Vandercook proofing presses, small platen and antique proofing presses, and a large collection of metal and wood type. The bindery includes a 40" board shear, French standing press, nipping presses, dry mount press, and miscellaneous sewing, punching and backing equipment. The seasonal papermaking area (summer only) includes a Hollander beater and miscellaneous moulds and equipment for Western and Eastern approaches to papermaking.

STUDIO SPACE IN CERAMICS

Studio space in the ceramics area includes sixteen built-in electric/kick potter's wheels, five electric wheels, spray booth, sandblaster, fully-stocked glaze lab, limited plaster facility, oxyacetylene and TIG welders. The indoor kiln area houses 50- and 60-cubic foot downdraft kilns, twelve electric kilns and five computer kiln controllers. Outdoors are two salt and soda kilns, an Alpine updraft kiln, a low temperature salt kiln, two raku kilns, a test kiln and an experimental firings area.

STUDIO SPACE IN DRAWING/PAINTING

The designated drawing, painting and design studios in the recently completed Jean Vollum Drawing, Painting, and Photography Building (all available to residents when not in use for classes) include large open studio/classrooms with windows and skylights for natural light. A variety of studio equipment, including easels and tables are available for use, as is the department's tool shop with hand and power tools, a human skeleton and a large supply of still life props. The drawing/painting resident's private studio is in the adjacent Bonnie Laing Malcolmson thesis building.

STUDIO SPACE IN FIBERS

The weaving studio has twenty-eight floor looms, including an 8- to 24-harnesses, AVL dobby loom, 12' shannock loom, computers for drafting, and an extensive yarn collection. Construction studio consists of large work tables, drum carders, felting and spinning tools, eight Pfaff sewing machines, a Bernina 1260, two Pfaff 222 and two sergers. The Surface Design and Dye studio has padded print tables, equipment and materials for various applications (painting, and printing, resist dyeing, batik and shibori). A dye studio fully equipped for chemical and natural dye processes and papermaking.

STUDIO SPACE IN PHOTOGRAPHY

The new 8000 square foot Photography facility features specialized modern equipment that is of the highest quality available, and an advanced ventilation system that provides a safe and healthy working environment.

The Film Development Area includes three individual film-loading rooms that double as large format film development darkrooms, an eight-station film development sink, and two heated film-drying cabinets. The Gang Printing Darkroom has 12 Omega 4550 enlargers capable of handling 35mm, 2-1/4, and 4x5 negatives, two drop-bed enlarger stations, archival washers, and an RC print drier. The studio also includes a special darkroom for Alternative Processes featuring a mural printing area and a 4' x 12' sink for processing in addition to two 8" x 10" Devere enlargers and two large format drop-bed enlarger stations.

A 30" x 40" Stousser Metal Halide exposure unit with vacuum table allows users to experiment with a variety of 19th century contact printing processes that utilize ultra violet light using traditional film negatives or enlarged digital negatives generated in our new Digital Imaging Lab. An additional Alternative Processes Coating Room provides a light tight, well-ventilated space for printing with 19th century process.

The Digital Imaging Lab provides 18 Power Mac towers with Eizo monitors, a variety of film and flatbed scanners including 2 Epson V700 scanners, a Nikon 4000 film scanner, a Microtech 1800F scanner, & an Imacon/Hasselblad 4x5 Film scanner. Print output is completed via two 17" Epson 4800 printers, a 44" wide format Epson 9600 printer for printing on non-standard materials, and a brand new 63" Epson 880. In addition, the new lab has a number of Wacom drawing tablets that are available for use. The photography studio also includes a lighting studio and a print finishing room for matting, framing and viewing prints.

STUDIO SPACE IN WOOD/ FURNITURE MAKING

The wood studio's bench room contains a wide array of hand tools including chisels, carving gouges, saws, and planes in addition to layout and forming tools. There are also finishing and belt sanders, drills, routers and grinders.

The machine room features one 20" and one 14" band saw; a 12" radial arm saw; and two 10" compound power miter saws. There are also three large lathes; one 20" and one 15" planer; 8" and 16" joiners; two multi-routers. Sanding and finishing equipment includes an oscillating spindle sander; a 12" disc sander; a 2-stage compressor; and a venturi vacuum system in addition to a spray booth with HVLP and conventional spray guns.

If you have questions, please send an email to residencies@ocac.edu or call 503-297-5544

All application materials must be received by May 1, 2011 to be considered. Your complete application packet should include:

- **Completed Application Form**
- **Printed Image List (two copies - as described above)**
- **CD with the following files, formatted for PC:**
 - **Images**
 - **Résumé**
 - **Artist Statement**
 - **Proposal**
 - **Letters of Reference**
 - **\$50 Application Fee (check or money order)**
 - **Self Addressed, Stamped Postcard (optional)**